



Emma Balaam

Emma Balaam is currently the Director of Community Arts and the Head of Community Arts Practice at The BRIT School, working to develop strategies to ensure that all Post 16 students have the opportunity to apply their creative skills in a community setting. She has been part of the Community Arts Practice for the last 7 years.

Emma is passionate about creating opportunities for the arts industry to be an inclusive, diverse and accessible space that creates platforms, discussion and social change.

She trained and worked at the ChickenShed Theatre Company, focusing on Inclusive Theatre Development, exploring the application of Inclusive Practice in both creative and non-creative settings.

Emma is a credible Diversity and Inclusivity Coach, passionate about this and the very topical fact that Inclusion and Diversity matters. She encourages the promotion and teaching of true inclusions and diversity within the workplace. Increased creativity, a forward thinking approach and the ability to attract young talents into the workplace setting are all promoted through her teachings. She offers insights into collaborative working, unconscious bias, creative interpretation and creative interpretations.

Available for 1:1 sessions, and group workshops.