



Stuart Worden

Stuart started his career as a theatre producer and has worked extensively for the National Theatre, Royal Exchange Manchester, Playwrights' Co-operative and Working Title Films.

Stuart formed the Steam Industry, founded on the ethos that all people should be able to access and participate in challenging and entertaining theatre.

Stuart made a transition into education and began working at The BRIT School in September 1994 where he founded the Musical Theatre Course and was Director of Theatre.

Stuart has established deep partnerships with local schools and organisations working with marginalised communities. His interest in palliative care has led him to create a project which originally ran at St Christopher's Hospice and is now being mapped out around the world.

Stuart was appointed Principal in September 2012. Stuart sees The BRIT School as a unique home for original voices and talent and a platform for young people to train for free and progress into a plethora of roles in the creative Industries.

Available for speaker events.